



SCOTT
BROCCARDO
WILLIAM

STAR WARS

THE HIGH REPUBLIC



Paquette
22

STAR WARS

TIMELINE

THE HIGH REPUBLIC



FALL OF THE JEDI



THE
PHANTOM
MENACE

ATTACK OF
THE CLONES

THE CLONE
WARS

REVENGE OF
THE SITH

REIGN OF THE EMPIRE



THE
BAD BATCH

SOLO:
A STAR WARS
STORY

OBI-WAN
KENOBI

AGE OF REBELLION



REBELS

ANDOR

ROGUE ONE:
A STAR WARS
STORY

A NEW HOPE

THE EMPIRE
STRIKES BACK

RETURN OF
THE JEDI

THE NEW REPUBLIC



THE BOOK OF
BOBA FETT

THE
MANDALORIAN

RISE OF THE FIRST ORDER



RESISTANCE

THE FORCE
AWAKENS

THE LAST JEDI

THE RISE OF
SKYWALKER

THE HIGH REPUBLIC

BALANCE OF THE FORCE CHAPTER V: FALLING DOWN

The Path of the Open Hand has arrived on Jedha, their Herald demanding the Convocation ban all use of the Force in the Holy City.

But when the Herald is dismissed out of hand, he takes his anger to the streets, stirring up an angry mob with words of outrage and fear.

All the while, Tey Sirrek languishes in a prison in the Temple of the Kyber, under the watchful eye of the Guardians of the Whills, unaware that the city is about to burn.

As the Convocation attempts to calm the rioters, a nameless horror moves through the crowd, a wave of terror leaving Vildar Mac and Matty Cathley incapable of controlling the Force. And it's not just the Jedi. Tarna Miak, the representative of the Sorcerers of Tund, is swamped with terrible visions and lashed out, unleashing his power on the crowd....

CAVAN SCOTT **ANDREA BROCCARDO** **FRANK WILLIAM**
Writer Artist Colorist

VC's ARIANA MAHER
Letterer

**YANICK PAQUETTE &
ALEJANDRO SÁNCHEZ**
Cover Artists

**BENGAL; TODD NAUCK & RACHELLE
ROSENBERG; MATEUS MANHANINI**
(BLACK HISTORY MONTH)
Variant Cover Artists

CARLOS LAO
Book Design

MIKEY J. BASSO **DANNY KHAZEM** **MARK PANICCIA** **C.B. CEBULSKI**
Assistant Editor Associate Editor Editor Editor in Chief

For Lucasfilm:

Senior Editor **ROBERT SIMPSON**
Creative Director **MICHAEL SIGLAIN**
Art Director **TROY ALDERS**
Lucasfilm Story Group **MATT MARTIN, PABLO HIDALGO &
EMILY SHKOUKANI**
Creative Art Manager **PHIL SZOSTAK**





I WASN'T THERE
WHEN THE RIOT
BROKE OUT.

THAT HAPPENS WHEN YOU'RE
ROTTING IN A CELL FOR A
CRIME YOU DIDN'T COMMIT, BUT
MAYBE I SHOULDN'T COMPLAIN.

THE CONVOCAATION
BUILDING. JEDHA.



THE WEIRD THING WAS THAT
NO ONE SEEMED TO KNOW
WHAT KICKED IT ALL OFF.

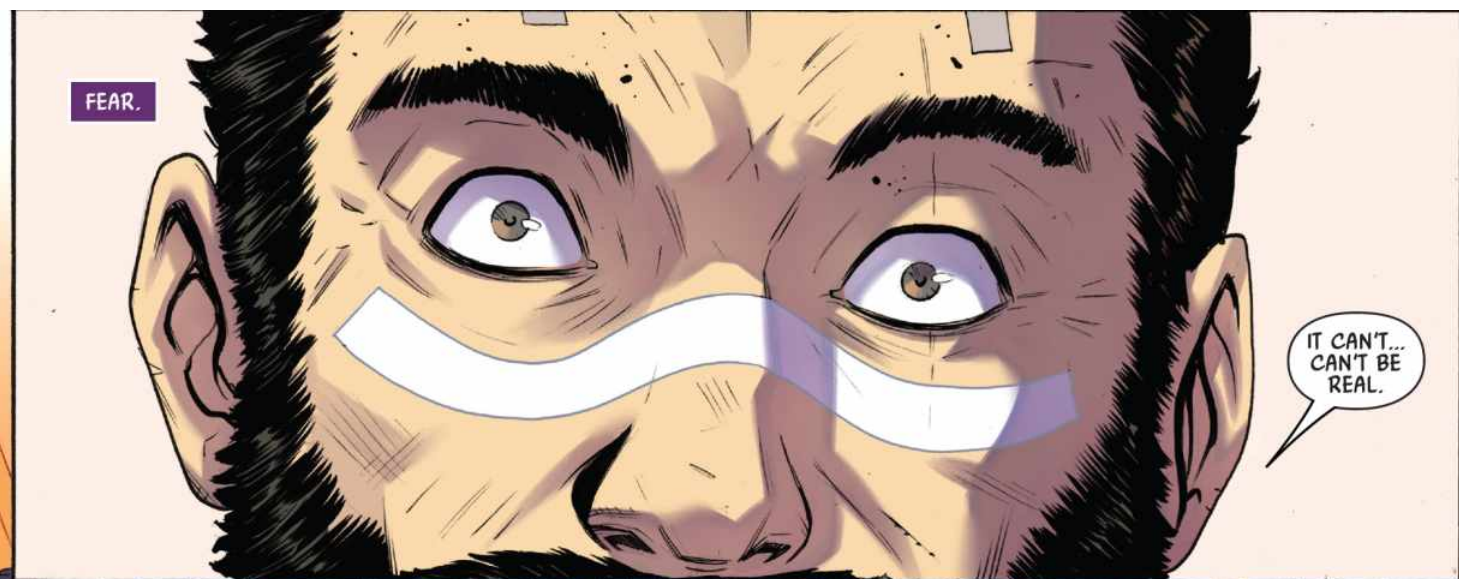
THE HERALD'S
SPEECH...SURE...THAT
WAS INCENDIARY,
BUT THIS...THIS WAS
SOMETHING ELSE.



ANGER.

VILDAR...WHAT'S
HAPPENING?

I DON'T



FEAR.

IT CAN'T...
CAN'T BE
REAL.



"GOING TO
KILL EVERYONE."

"LIKE
BEFORE."





PROTECT THE
PEACE. PROTECT
THE LIGHT.

SUSALEE!
THIS ISN'T THE
WAY! YOU'RE ONLY
GOING TO MAKE
IT WORSE!

MASTER
LEEBO.





BUT SO MANY AT ONCE?

WHATEVER WE FELT...WHATEVER WE EXPERIENCED... IT'S PASSING...

TELL THAT TO THE PEOPLE!



YOU HEARD TARNA. THIS WAS NO ACCIDENT.



"SOMETHING DID THIS TO US."



SOMETHING OR SOMEONE.

OLIVIAH!



GO AFTER HER. WE WILL DEAL WITH THIS...FRACAS.

IS THAT WHAT WE'RE CALLING THIS?

NO POINT IN BEING OVERDRAMATIC. GO!

IT'S FAIR TO SAY THAT MASTER LEEBON HAD A TALENT FOR DRAMATIC FLARE

BUT EVENTS WERE ALREADY
SPIRALING OUT OF CONTROL,
FIGHTS BREAKING OUT ACROSS
THE CITY, YEARS OF **INFIGHTING**
AND **INTOLERANCE** COMING
HOME TO ROOST.

THE TEMPLE OF
THE KYBER.

OPEN
UP. OPEN
THE DOORS,
PLEASE.

BANG
BANG

NOT EVEN MY
JAILERS WERE
IMMUNE.

IT'S CRAZY
OUT HERE. I WAS
ATTACKED, MY STOCK
STOLEN. THEY SAID
I LOOKED LIKE A
JEDI. ME!

PLEASE. I NEED
PROTECTION. I NEED
SANCTUARY.

BANG
BANG

OH, THANK
YOU, THANK YOU.
BLESS YOUR
HEARTS.

OF COURSE,
MY BROTHER.
QUICK, ENTER SO
WE CAN SECURE
THE TEMPLE.

REALLY?
YOU'D LOCK
THE DOORS WHILE
THE CITY
BURNS?



SHAME ON YOU,
"BROTHER."

WAIT! WHO
ARE YOU PEOPLE?
THIS IS SACRED
GROUND!

GUARDIANS.
GUARDS!



THAT'S
ENOUGH OF
THAT.

ULF--



SPREAD
OUT.

YOU
KNOW WHAT
WE'RE LOOKING
FOR.



YOU'RE
LOOKING FOR
TROUBLE IF YOU'VE
FORCED YOUR
WAY IN HERE,
PILGRIM.

THE FORCE
IS WITH US. WE
ARE *ONE* WITH
THE FORCE.



THEN WHY
DON'T YOU
JOIN IT?

SSKOW

SSKOW



OF COURSE, I WOULDN'T
WISH A VIOLENT DEATH
ON ANYONE. NOT EVEN
MY GREATEST ENEMY.

SKRAK



SWOOP

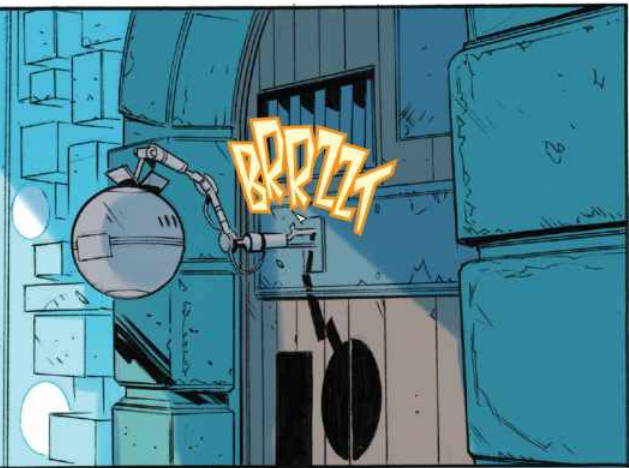
BUT ONE
PERSON'S
MISFORTUNE
IS ANOTHER'S
OPPORTUNITY...

...ESPECIALLY WHEN
YOU'RE IN NEED OF
A PRISON BREAK.

SSFM



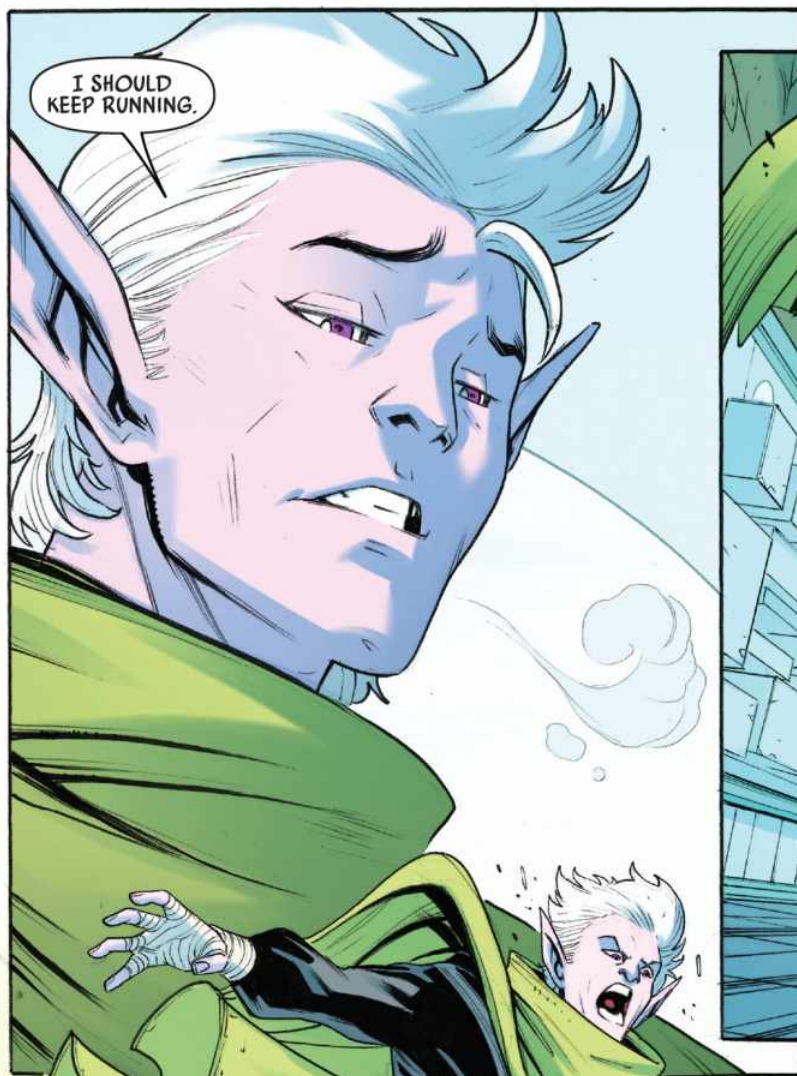
BRZZT



SKOOT?!
FINALLY!

YOU
TOOK YOUR
TIME, DIDN'T
YOU?





I SHOULD
KEEP RUNNING.



SHOULD
DEFINITELY KEEP
RUNNING.
BUT...



HEY THERE.
SORRY TO BUTT IN,
BUT I COULDN'T HELP
BUT OVERHEAR YOU BEING
A COMPLETE AND UTTER
BLOAT-FARMER!

ARCHIVIST
ORANALLI, I SUGGEST
YOU SKEDADDLE. LIKE,
RIGHT NOW!

TEY
SIRREK?!

WTOOK









JEDI
ZEVERON.
THANK THE
FORCE.

MASTER
LEEBON, WHAT'S
HAPPENING? YOU
SAID--

--I WOULD DEAL WITH
THE RABBLE OUTSIDE THE
CONVOCAATION BUILDING, BUT
FOR ONCE, THE CONVOCAATION
WILL HAVE TO LOOK AFTER
THEMSELVES.

THE DUNES OF
CONTEMPLATION.



THE
STATUE!

I DON'T
UNDERSTAND,
HOW DID YOU KNOW
IT WAS BEING
ATTACKED?

TEAR IT
DOWN!

ALL IN
GOOD TIME,
OLIVIAH.

TEAR IT
DOWN!







NEXT ISSUE!



THE BATTLE OF JEDHA CONTINUES.
 AS TEY SIRREK DEFENDS THE TEMPLE OF THE KYBER, VILDAR MAC IS
 BURIED ALIVE, WITH ONLY HIS BELIEF IN THE FORCE TO KEEP HIM ALIVE.
 BUT VILDAR IS A JEDI BESET BY DOUBTS, A MAN SCARRED BY A PAST HE
 SHOULD'VE FORGOTTEN YEARS AGO.
 WHO CAN COME TO HIS AID AS THE HOLY CITY TEARS ITSELF APART?
 THE FORCE IS WITH VILDAR, BUT IS HE ONE WITH THE FORCE?



THE HIGH REPUBLIC: THE BLADE #3

COMING SOON

CHECKLIST

- THE HIGH REPUBLIC #1
- THE HIGH REPUBLIC #2
- THE HIGH REPUBLIC:
THE BLADE #1
- THE HIGH REPUBLIC #3
- THE HIGH REPUBLIC #4
- THE HIGH REPUBLIC:
THE BLADE #2
- THE HIGH REPUBLIC #5
- ☐ THE HIGH REPUBLIC:
THE BLADE #3
- ☐ THE HIGH REPUBLIC #6
- ☐ THE HIGH REPUBLIC #7
- ☐ THE HIGH REPUBLIC:
THE BLADE #4
- ☐ THE HIGH REPUBLIC #8
- ☐ THE HIGH REPUBLIC #9
- ☐ THE HIGH REPUBLIC #10

COMING SOON

By Cavan Scott
 and Ario Anindito
 Cover by Yanick Paquette

STAR WARS and related text and illustrations are trademarks and/or copyrights, in the United States and other countries, of Lucasfilm Ltd. and/or its affiliates. © & TM Lucasfilm Ltd. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Marvel and its logos are TM Marvel Characters, Inc. WWW.MARVEL.COM